# Lafayette's Artisan Walk displays the best of local business and art

**By Elaine Borden Chandler** 



Photo Elaine Borden Chandler

tisan Walk came from

the first meeting of the

sub-committee of the

Lafayette Chamber of

Retail Committee, a new

Commerce. They wanted

their kickoff event to be

a downtown walk where

participating businesses

would each have a part-

and would either display

the artist's products and

have the artist themself

with their products at a

Many of the local

businesses collaborated

with artists with whom

they already have ties.

Fleurette Sevin of Art-

glass displayed her jew-

elry and art in front of

make things out of recy-

cled musical instrument

keys and I'm a musician

so I've known them for a

while," she explained. In

bage Boards had a booth

in front of Sharp Bicycle,

bicycle in 2004. "When I

heard Matt and Sally had

the shop I asked and they

were gracious enough to

say 'Sure, no problem',"

nesses had a connection

he said. Not all busi-

with an artist and in-

from whom he and his

wife bought a tandem

an opening in front of

Broadway Plaza, Jeff

Kent of Enumero Crib-

Lamorinda Music. "I

art inside the store or

table at the business.

nered artist or artisan,

Shoppers walk down Mount Diablo Boulevard and stop at Susan Goldie's booth at the Lafayette Artisan Fair, Saturday, May 11.

On the hot and sunny Saturday afternoon of May 11, Lafayette's downtown was bustling. Shoppers chatted with local artisans displaying their crafts in booths that dotted Mount Diablo Boulevard and wandered into local businesses showcasing locally sourced goods. A knot of women laughed together with Susan Goldie in a booth full of her paintings at Abode Flooring and Finishing, while a father and his son studied Jeff Heyman's photographs in front of Reasonable Books.

Teenagers goggled at a mass of Mother's Day bouquets inside Floral Arts Florist and Arlynn Bloom painted vibrant watercolors in front of Hollie's Homegrown. People called out to friends they hadn't seen since before Covid. Rhoda Larner and her friend Adrienne Jones came from out of town to do some Mother's Day shopping. "We're excited about the brand-new vintage store, Vintage Vida, that just opened on Tuesday," said Larner. The cause of the all this exuberant activity was Lafayette's inaugural Ar-

tisan Walk. The idea for the Ar-

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stead asked the Retail Committee to set them up with one. Some forged new connections and some ended up revealing old, unrealized connections. When paired together, photographer Juleen Lapporte of Studio Jule and Leah Hendrickson of Wax A Peel realized that they share mutual friends.

The committee hoped not only to motivate more shops to collaborate with artists throughout the year, but also to encourage residents to shop locally instead of online. "It's so easy to just buy on Amazon. We need to bring the awareness that there's benefits to shopping here and meeting the business owners, meeting the kids or retirees that work there, so the employees and the business owners are your neighbors and community members," said Holly Sonne, the Communications Director of the Lafayette Chamber and coordinator of the Artisan Walk. "It's very easy to get stuck online these days," Sara Regan, Executive Director of the Lafayette Chamber of Commerce, expanded. "But we need a vibrant downtown in order to sustain and keep

Lafayette where it is." According to Regan, the response across the board has been very positive. They are already thinking about how to improve next year, like getting more shoppers to the more remote stores. The Lafayette Retail Committee plans on this being the first of many Artisan Walks and will soon be meeting to plan events in the summer and fall that will support local small businesses and nonprofits.



The aurora borealis glowing in the sky, seen from the hills of Lafayette on May 10. This rare display was caused by the most powerful geomagnetic storm to hit Earth since 2003. —Elaine Borden Chandler



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